TOMBELALA "New





Demography

Tombelala Language

Status

Location: Cental Sulawesi Population: 7.000 Major religion: Islam Bible: No Jesus Film: No Online Media: No Believers: 0 Engaged: No Indigenous church: 0

A Tombelala Leader

Identity and Location

The Tombelala people are also called Baria, Belala, or Mbelala. They consider their people group to have originated from Tojo Una-Una (now a regency) in Central Sulawesi. According to the story of their cultural chiefs, the king of Tojo Una-Una heard news that the Bungku people threw away their plates and glasses after every party. So he sent a messenger to Bungku to find out if it was true or not. It turned out that the news was true. But the king's messenger never returned; he simply stayed in the Bungku area. That is why the Tombelala language is mostly different from the language of the Bungku people (among whom they live). Previously, in Tojo Una-Una, this tribe was called Tambilala (which comes from the word Tambi which means kitchen), but in further development it became Tombelala. This tribe previously lived in the villages of

Olom Tobu, Wedinalu and Rahatapea (in Tojo Una-Una Regency). But during the Dutch colonial period (1699–1945) they were obliged to come down and live near the coastal area. Then the Bungku king gave them the land on which they now live, in the villages of Lamberea, Bente, Bahoruru, Saketa and Matansala in Central Bungku District of Morowali Regency in Central Sulawesi Province. Most Tombelala people live in Lamberea Village.

Adult Tombelala people use Tombelala language, which linguists classify as part

Photos by RD

of the same language group as the Pamona language in Central Sulawesi. This fits with the story of the cultural leaders who consider themselves part of the Tojo Una-Una people. However the Tombelala language is headed toward extinction because children aged 15 years and under do not use it at all. It is not part of the elementary school curriculum and children are not taught it at home.

Society and Culture

Per very year after the rice harvest the Tombelala hold an annual ceremony during which many of their traditional arts are displayed. As part of this ceremony Tombelala values of togetherness and mutual cooperation are demonstrated. Those who have gotten an abundant harvest share with those who have gotten only a small harvest.

Beliefs

Bungku, they were Christian, but since moving and settling in the Bungku area, none of them are Christian. They are now all Muslim, with traditional customs mixed with Islamic practices, especially during Ramadan. Among every few houses there is a dengu-dengu, a tower above which is a small house, about 2X3 meters, filled with various traditional musical instruments. They play these instruments before the pre-dawn meal and before breaking the fast to remind people to perform fasting well. Usually they start playing the music 30 minutes before

breaking the fast and 30 minutes before the predawn meal. (RD)



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